THE OFFICIAL CHRONICLE FOR THE LONE RANGER FAN CLUB MEMBERS

HIGHLIGHTS IN THIS ISSUE

THE LAST HERO
By: JL Maddox
Page 2

WHO KILLED THE LONE RANGER – AND WHEN?
By: Dr. Jim Vickrey, Ph.D., J.D.
Page 4

TRIVIA CONTEST WINNER
By: Nolan Greer
Page 8

******NEW FEATURE******
EPISODES IN REVIEW 1 & 2
By: Bill Niland
Page 9

GUEST STARS ON THE LONE RANGER
By: Steve White
Page 13

A TRIBUTE TO CLAYTON MOORE
By: Nolan Greer
Page 15

HAPPY BIRTHDAY TO OUR MEMBERS!
Page 16

Reporters and Contributors in this Issue

JL Maddox—# 720
jladdpro@gmail.com

Bill Niland—# 199
topsfield@earthlink.net

Dr. Jim Vickrey, Ph.D., J.D.—#635
jimvickrey@gmail.com

Steve White—#346
swloneranger56@gmail.com

Nolan Greer—#652
nolan.greer226@gmail.com

Annie Little—#606
annie07825@msn.com

The Lone Ranger Fan Club
info@TheLoneRangerFanClub.com

Tonto’s Tale
Page 3

From the Editor
By: Annie Little
Page 18

Offbeat Fact
By: TLRFC
Page 19
The Last Hero

By: JL Maddox
TLRFC MEMBER # 720

When I was a boy, heroes were everywhere.

Real heroes don’t have super powers. They can’t fly like Superman, or walk up the side of buildings like Spiderman, or have all the gadgets of Batman. Even as a boy I knew that people with all those powers weren’t afraid or even took chances. Those were not heroes, because real heroes take chances.

When I was young, a day without a hero was an extraordinary day. At one time or another most of the heroes known to the world lived with me. Nobody knew they lived with me because I kept their secret. Heroes wanted privacy. They needed to have a place where no one could pester them for autographs, a place where they could just be themselves and relax…until they were needed.

My heroes were special and yet normal. Now when I say normal, I do not mean ordinary because my heroes were certainly not ordinary. They were normal…like you and me.

My heroes had names like Red Rider, Wild Bill Elliot, Roy Rogers and Gene Autry. They were just normal guys with guts. I always knew I was a hero. For some reason my friends and family couldn’t see that I was a hero. I guess they were ordinary and I was normal…just like my heroes. It never mattered who I was, I always had the same horse. My horse didn’t have a name.

My heroes always did the right thing. They were modest. They loved kids and dogs, they tipped their hat to the ladies, and they didn’t talk much. They didn’t use big words, or brag. I don’t remember them having big muscles or making fun of others.

They are all gone now.

The last hero passed away today. He wore, of course, a white hat, all heroes wore white hats. That's how we knew they were heroes. Without superpowers, a cape, or gadgets, the best way to recognize them was by the hats they wore.

The Last hero was The Lone Ranger

Some people called him Clayton Moore. But his real name was The Lone Ranger. The last hero never killed anyone. He always shot the guns out of the bad guy’s hand and there was never any blood. He never lost his hat during a fistfight. I would pretend that I was the Lone Ranger. And I was Wild Bill Elliot, Red Rider, Roy Rogers and Gene Autry and many, many more.

When the last hero died, I must admit a little bit more of the hero died in me too. I cried and I don’t know why. I suppose it’s because a little more of my childhood passed away. Probably because I’m reminded that I can never be a real hero again. Not like I was when The Lone Ranger was alive. As long as the Lone Ranger was here, I could still be normal. It seemed that he was carrying all of the heroes on his shoulders. Now that he is gone, they are all gone, and I am that much closer to being ordinary.

A number of years ago, The Lone Ranger was taken to court for using his own name to make money. The hero caught all those bad guys, and taught us all to do the right thing, just wanted to keep on doing it. The company that owned the name said he couldn’t use it. Can you imagine? I learned more about doing the right thing from my heroes than I ever did in church. I learned more about being humble from him than some guy on television preaching the gospel in a $2,000 Armani suit.

How about you? Are your heroes still alive? Do you know anyone today that makes you feel good about what they stand for? I hope so. I hope you see the innocence, purity and unselfishness in another person. Hopefully, a person that never lets you down, or thinks less of you because you dare to imagine,
dream and ask questions. A person you can honestly call a hero. They don’t have to save your life, or lend you money, or save the world. All they have to be is normal.

But you know what? I’m all right! I’ll still get up tomorrow and go to work. I’ll still fight like mad to stay alive. I will always try my best to do the right thing. You know why?

The reason I will be alright, is because The Lone Ranger would have wanted it that way.

December 28, 1999

Tonto’s Tales

The Lone Ranger is modest in his speech, but exceeds in his actions

TLRFC would appreciate it if members would renew early instead of waiting until December 31. It is helpful for us to be able to process renewals early. Also, please update us if you have a change of addresses, phone number and/or email. Go to our website and renew for 1 or 2 years now. Thanks and we’re glad to have you join us!
WHO KILLED THE LONE RANGER – AND WHEN?

By: Dr. Jim Vickrey, Ph.D., J.D.
TLRFC MEMBER # 635

“The bad man’s death is horror; but the just [man] does but ascend to glory from the dust.”
-- Wm. Hab(b)ington (1605-1654)
English poet of little reknown.

As is the case of most super-heroes, The Lone Ranger (TLR) has an “origin story,” explaining his birth. He, along with his brother Dan and four other Texas Rangers, were betrayed, ambushed, and left for dead, according to the evolving story of how he came to be, played out on radio and television and in comics and books. See Fran Striker’s 1941 book, THE LONE RANGER RIDES, pp. 13-25, 71-75, and 83-88, for an authoritative account.

Alone among the murdered Rangers, he did not die, thanks to the ministrations of a boyhood Native American friend, Tonto, who to protect his identity, faked his friend’s death with a faux grave on the site of the slaughter, where Tonto made six burial mounds. He survived to be nursed back to life as the “lone” surviving Ranger, thenceforth to be known as The Lone Ranger, as members of The Lone Ranger Fan Club well know. He never had a first name to go with Reid, but he had a First Friend, who not only nursed him back to health, but also created the very mythology of TLR that has come to define him for generations of young (and old) Americans.

TLR was thus born, but did he ever really die? Yes, in three senses. He “died” when the actors portraying him died and/or otherwise left the radio or TV series, played him in a movie only once, or a series ended. Moreover, he also “died” when one of the series of comic strips or comic books or Striker books ceased to be published. Finally, he also “died” when he ceased being the powerful cultural force he once was for a quarter-century.

So, many years after his celebrated creation, TLR also … “died,” albeit not as spectacularly as Superman, another super-hero, met his demise, first in comic book form and then in the last Superman feature film with Henry Cavil as the Man of Steel. Who killed TLR – and when? Can he overcome this grave situation and rise to meet new challenges in “those thrilling [new] days of yesteryear”?

Who Killed TLR – and When? The Lone Ranger “died” at least a half-dozen times during the run of the Zorro-inspired, “live” radio series. The character of TLR didn’t die between 1933 and 1954 (1956, counting rebroadcast episodes), of course, but the actors who played him more than once changed at least six times (a seventh actor merely did some tests). The first of the 2,956 radio programs began the last week of January (probably the 30th), 1933 on Detroit station WXYZ. Eventually, it was picked up by network radio (most prominently, Mutual, NBC Blue, and ABC), as we know.

Of the seven actors listed by Wikipedia in its useful article on TLR, only three played him on the radio more than once: The first was George Stenius (who became an Oscar winning screenplay author, director and producer named George Seaton, who made some of my favorite movies, including “Miracle on 34th Street,” “Teacher’s Pet, and “Airport”). He played The Lone Ranger for about 13 weeks, before he left, dying to go West to California. The second Ranger was Earle Graser, who played the Masked Man for almost 400 weeks -- from May 16, 1933 to April 7, 1941. On April 8, Graser, who didn’t make public appearances, was killed in an automobile accident. Thereby, he became the first of TLRs to die “for real,” as
one of my sons used to say. Literally. To cover his death for five episodes, the Ranger was unable to talk above a whisper, and six 1938 episodes carried by Tonto were reprised to buy more time. However, for some time thereafter Graser’s “Hi-Yo, Silver!” continued to be used at the end of each broadcast of the series, vocal resurrection thereby being accomplished.

By April 18, 1941, Brace Beemer, who had been the show’s most recent announcer, stepped in to assume the role and become THE Lone Ranger for me and my generation until the character “died” when the series left radio in the mid-’50s, after nearly 700 more weeks.

In the first Republic serial featuring TLR in 1938, ”The Lone Ranger,” four of five of the Lone Ranger “might have beens” was actually killed in the course of the fast-moving plot, before Lee Powell emerged as the “real” reel Lone Ranger, only to “die” between the time of the first and the second serial. In the second serial the following year, “The Lone Ranger Rides Again,” TLR was played by Robert Livingston, aka Stony Burke, but for that one segmented film only. In 1940, a “compiled” version of the first serial was released as a 69-minute feature, “Hi-Yo Silver,” according to Ed Andreychuk’s 2018 paperback, THE LONE RANGER ON RADIO, FILM AND TELEVISION, the most useful (to me) of the books about TLR.

The Masked Man also “died” when the comic strip series, which had begun in 1938, finally ended in 1971, only to be resurrected in in 1981-1984, when the NYT Syndicate inaugurated another Ranger comic strip. Concurrent with the original comic strip, Dell Comics launched a comic book series in 1948 that lasted until 1962. Later, other comic book series appeared in the ‘60s, ‘70s, and ‘90s and in 2006, 2012, and other years. The Wikipedia article supplies more information.

Of course, by the time the live radio program ended in 1954, TLR was still riding the video range on ABC-TV in the guise of Clayton Moore, with whom more people identify the Masked Man than any other actor ever to play him. Except for one year (1952-1953) when John Hart assumed the part, Moore starred in 169 of the 221 episodes. When the TV series ended in 1957 TLR “died” again, he appeared from time to time in personal appearances by Moore, until an injunction filed by the Wrather Corp. forced him to change his “look” slightly for several years. By 1999, Clayton Moore, TLR to several generations of cowboys and cowgirls and their parents, had died. Too few took note of Brace Beemer’s death in 1965, though he also had made many personal appearances, but we all were saddened by the news of the passing of TV’s Lone Ranger, which was covered on every network’s “nightly news show.”

Between the end of the radio and TV series in the mid to late ‘50s and Clayton Moore’s death during the final year of the millennium, several motion pictures were released. The first three starred Moore and Jay Silverheels – one compilation film, based on the series, and two original color feature films, thereby revealing to many of us for the first time the colors of TLR’s Western attire. In addition, at least three other movies were made and distributed. One, a television film, and two more Hollywood releases. (There was apparently another TV pilot made, but I’m not sure it ever aired.) First of the major new Hollywood releases was “The Legend of the Lone Ranger,” the lamentable 1981 Klinton Spilsbury movie (his voice was even dubbed -- by James Keach), directed by William Fraker, whom I once met Culver City, CA, and co-starring Michael Horse as a credible Tonto. The second and most recent of the sub-genre was the over-budgeted and over-blown, under-written version of TLR’s story, “The Lone Ranger” (2013), directed by Gore Verbinski of “Pirates of the Caribbean” fame and starring Armie Hammer and Johnny Depp, which failed with fans of TLR mostly because it trashed the Masked Man’s legend in the course of trying to be “original” and “humorous” – an intention made clear in the excellent film-companion volume by Michael Singer, THE LONE RANGER BEHIND THE MASK: ON THE TRAIL OF AN OUTLAW EPIC. The latter two feature films may have
effectively killed off TLR as an obvious cultural phenomenon, whose memory now lives primarily in the work of such organizations as The Lone Ranger Fan Club and in the memories of those still alive and old enough to remember the radio and/or TV series.

For a few years, TLR rode the West in TV cartoons in the ‘60s and made appearances on a number of TV series and in several commercials, but they are little remembered. The same is true of TLR video game that appeared in 1991.

Of course, The Lone Ranger character has never died as such on radio or TV or in print, as far as I know. And, of course, TLR still lives in replays of old radio and TV series episodes, on CDs and videos, in books, and in comic books. A new series of the latter was just launched, for example. However, it is not clear for whom the comic books are intended. I save some of them but who else bothers?

But, sometime in the future, another movie-maker will resurrect the Legendary Masked Man perhaps and new generations of American media-consumers will come to know the man who made our Fan Club necessary.

Can TLR Overcome the Present Grave Situation and Rise to Meet New Challenges? To some extent, The Lone Ranger is hardly dead. He has merely exited stage-right or stage-left … to return to the center of dramatic action one day in the future. In the meantime, evidences of his presence are still available for perceptive ones of us to note. After memory of the last two failed feature films has dissipated, perhaps a perceptive producer will put together a project that treats TLR and Tonto with respect in a contemporary cinematic version of the story exciting enough to hold the attention of today’s movie-going audiences, who have been ruined by the fast pacing and faster editing of today’s most popular motion pictures. (It would help if the Western itself made a come-back! I remain hopeful.)

TLR still lives in language and popular culture. One still hears such expresses as: “Who do you think you are ‘The Lone Ranger’?” “Kemo sabe” is still used as a term of semi-endearment, sometimes ironically. Wearing masks of a certain type inevitably generate references to THE Masked Man, as does the use of certain phrases in conversations and/or in speeches (I’ve used a few myself): “Return with us now …,” “those thrilling days of yesteryear …,” “from out of the past come the thundering hoofbeats …,” “a fiery horse with the speed of light …,” “with his faithful Indian companion …,” “the daring and resourceful masked rider of the plains …,” “nowhere in the pages of history …,” “a greater champion of justice …,” and others. That TLR has been parodied in cartoons and an interview on The Tonight Show, he has been honored on an episode of such TV series as “Happy Days,” and otherwise, and he has appeared in commercials et cetera reveals the extent to which he has been and remains a cultural presence.

In a more fundamental way, however, The Lone Ranger has not died. He lives on as the FIRST super-hero of the modern media age and as the source of a host of cultural assumptions about the responsibility of men and women of good will to stand up for “truth, justice, and the American Way,” as Superman’s advance man put it, and to do so in ways that affirm the values we like to say we support. Fran Striker set out many of them in an early set of “rules” for depicting TLR on the radio. Clayton Moore summarized many of them in his own code of conduct. Among the assumptions we pay at least cultural lip-service to and which were asserted in deed and/or word by the Masked Man on radio and on television are these, some of which are once again being doubted in practice in our time: Law and order are prerequisite conditions for the preservation of liberty for all … the law is to be obeyed unless and until changed, unless doing so will result in a clear injustice … those sworn to enforce the law must be supported unless they are corrupt … law-breakers must be opposed and brought to justice … honesty and integrity are essential components of good character … the
truth will prevail if men and women of good will seek it out and insure that the processes of government favor it … lynch-mob psychology and practice are never justified … the weak must be protected by the strong … natural resources are precious and must be protected … when force is required to preserve life and limb it must be used as a last resort and then responsibly … one should never “shoot to kill” where an alternative is available … the ultimate dispensers of justice in our land are courts of law … local law enforcement is always to be preferred over individual revenge-seeking … animals and children are to be protected … Godliness and cleanliness are important values in life … to follow the Ten Commandments … and all the rest.

The “rules” George W. Trendle and Fran Striker used to mold their depiction of TLR, which implicitly and explicitly incorporated the above into it, are set out in David Rothel’s 2013 version (3rd ed.) of WHO WAS THAT MASKED MAN? … (37-39).

Accordingly, I like to think of The Lone Ranger, not as a cultural character who has “died,” but as a role model who temporarily has passed from the scene, who will reappear in the future when the time is ripe and inspired movie-makers return to the subject with new insights, interpreting the Masked Man with more respect for the legend than has been the case of the last two major feature films. The most recent “Batman” and “Superman” movies show that that is possible to do.

While the last Lone Ranger motion picture had one such insight – interpreting the legend from Tonto’s point-of-view – it over-extended it and permitted Johnny Depp’s characterization of Tonto to dominate the film. Another insight yet to be explored is the inherent conflict in TLR’s split-personality, the conflict likely in any super-hero who has an alter ego. I’m sure that Bruce Wayne and Clark Kent would add, “Tell me about it.”

In the meantime, I find comfort in the words of David Rothel’s “Epilogue” in WHO WAS THAT MASKED MAN? -- “And so the Lone Ranger rides on to new adventures. My hope is that present-day audiences will appreciate (as we did in years past) the excitement, the fascination, and the intoxication of ‘those thrilling days of yesteryear.’ For those of us who have shared many adventures with the Lone Ranger over the years, the novels, comics, radio programs, television and feature films, and all of the memorabilia hold an era frozen in time. Through them we can relive the era – our youth – if only for a few minutes or hours” at a time, as we await his next Second Coming.

To all our members, have a happy and blessed holiday season!
TRIVIA CONTEST

In the September 2018 trivia contest we asked:
“Only one season of the Lone Ranger TV series was in color - the rest were black and white. What season was in color?”

- Season three
- Season four
- Season five
- Season six

Only 10 members submitted an answer and all were correct. The 10th correct answer of “SEASON FIVE” was submitted by:

**Dan Morano Member #723**

Congratulations, Dan. Way to go! Great timing!

A PONDERABLE

Things to read and say “Hmm?”

As they were helping Mrs. Charron in “Canuck” sign a deed with invisible ink, the Lone Ranger said to her, “How can you tell when you are out of invisible ink?”

Mrs. Charron answered “Hmm?”

Thing to ponder;

Send any ponderable ideas to: nolan.greer226@gmail.com
As promised, our very own Bill Niland will begin to examine each of The Lone Ranger episodes in the order they appeared on your TV set. He’ll be investigating the storyline, the cast members and their families whenever possible. Tune-in every issue! It’s sure to be a cliff-hanger.

By: Bill Niland
TLRFC Member # 199

EPISODE #1
“ENTER THE LONE RANGER”
This Episode aired on September 15, 1949

For many of our older members, our introduction to The Lone Ranger came on WXYZ every Tuesday and Thursday night. We were glued to the light brown grills of our radio as adventure took us away from talk of war, economic uncertainty, fathers away, hand me down clothes.

Television was just coming out in 1949 when The Lone Ranger made its TV debut. TV’s were expensive, hard to get, and when they did come they had small round screens with fuzzy black and white pictures and muffled sound. We sat close, “get back Billy” was heard in every home as one of us clamored to get a closer view.

For me, I trudged home with my snow boots and heavy wool checked jacket, and as I got to the top stair I could see my family huddled around a NEW TV!!!

I raced in, THE LONE RANGER was on! How perfect. My eyes squinted; we had never seen TV before! The family surrounded, and the drama of the ambush in the dead end canyon played out right before our eyes.

This was the first time TLR ventured forth from radio. Our minds raced to equalize our imagination formed pictures with what we saw on TV. The picture of drama startled us. We were caught up in the deadly game of cat and mouse.

Perhaps you know the story? A half-breed scout named Collins leads a band of Texas Rangers into an ambush by the feared Cavendish Gang. All the Rangers are shot and presumed dead.

But Tonto rides in and discovers his childhood friend John Reid still has a spark of life left. We learn from a medallion hung on John Reid’s neck that he saved Tonto many years ago, when fire destroyed Tonto’s family. John helped nurse Tonto back to health.
So, Tonto devotes his Native skill and many days to treating Reid’s wounds, nursing him back to health.

Tonto buries the six Rangers who perished in the attack. The two men come to realize they are alone in the world. Tonto’s family is gone, now Reid’s brother lies buried, and John is the only one left…The Lone Ranger!!

They concoct a pact to hide his identity and spend their lives bringing justice, vowing to capture 1,000 bad guys for every Ranger killed. And they will do it without killing people. Use their stealth and skill to make the world a better place. Tonto fashions a mask from the vest of John’s brother Dan, and he washes John’s hat in a stream and leaves it in the sun to bleach it white.

But Collins suddenly shoots at them from high above the canyon. He wants to capture Tonto’s horse. Shots rain back and forth, Tonto scales the canyon wall in an effort to get behind Collins, but the climb is treacherous, footing bad!!

As the episode ends., The Lone Ranger is hanging from the top of a canyon wall, unable to get his footing, and the cornered Collins has a huge boulder which he is about to drop down at TLR when Tonto yells, “Look out Kimosabe”…tune in next week?????

We know Clayton Moore portrayed the Lone Ranger, and Jay Silverheels his companion Tonto. We will speak about them much more in the months to come.

Do you know it was George Lewis (12/1903- 12/95 =91 years old) who played Collins? He worked often for Republic Pictures who were profiting from this new medium and the demand for Western programs. Lewis can be seen in 2 episodes of TLR, (Enter the Lone Ranger #1, and #2 Lone Ranger Fights On), but he can also be seen in Three Stooges, Zorro and many other movies of the time

And it is Glen Strange (8/1899-9/71 = 74 years of age) who plays the hated Cavendish!! He too was active in westerns of the time including Hopalong Cassidy, Kit Carson, and others. This name of Cavandish will be heard over and over in the course of the 221 episodes…the name means trouble.

That opening scene, where Clayton gallops Silver along a trail with mountains in the backdrop was filmed on Movie Road in Lone Pine, California, and The Lone Pine area is home to a great Western Film Museum hosting memorabilia from many of the films shot there.

The canyon shots from Episode #1 were done in the adjacent Alabama Hills area of Lone Pine. 70 years later that area is still known as Ambush Canyon, despite hundreds of other movies having used the area.
Movies were known then to pack up busses, leave LA early in the morning, stop at Red Rock to shoot some scenes there, then proceed North to Lone Pine (210 miles from LA) where rock formations and mountain (Mount Whitney) backdrop coupled with the sun made for good shots and long days of shooting.

**Episode #2:**

**“The Lone Ranger Fights On”**

This Episode aired on September 22, 1949

As we left Episode #1, the Lone Ranger was hanging from a cliff (cliff-hanger) unable to get his footing, Tonto was high above on the canyon wall yelling “Look our Kemo Saby” (first time we hear this), as Collins is about to drop a huge boulder on the Lone Ranger……

Episode #2 shows us Collins had a slip of his own, and fell to his death on the canyon floor.

Tonto responds “he dead-me glad”, but the Ranger sees it as an act of providence, a way of keeping their secret.

Now, The Lone Ranger and Tonto are faced with organizing their crime-fighting enterprise. He explains his motto as “Justice by law, the eventual defeat of every criminal in the West.

They set out toward Wild Horse Valley where legend has it horses of particular sturdy quality live. As they approach on foot (Scout carries supplies) a Buffalo is attacking a beautiful white stallion!! Ranger shoots the buffalo.

The horse is badly hurt, gored in the left side. Tonto offers to shoot the horse, but they decide to tend his wounds for some days. Gradually they restore the horse to health.

As they turn him loose, the horse canters away, circles back, and comes to the arms of The Lone Ranger. A bond of equals is established. They note his color as silver white, like snow…so Silver becomes his name. He takes to hackamore, then to weight in saddle, handles perfectly, and nuzzles Scout forming a connection that will ride side by side over the next 221 episodes of anonymous crime fighting.

They head out towards Colby, in the direction the Cavandish Gang was headed, to see Jim Blaine, an old friend. Arriving at Blaine’s they witness the Cavandish Gang shoot and kill a Judge and knock out old Jim Blaine. We learn they murdered a series of men in recent days, all in an effort to take over the Town of Colby.

Ranger and Tonto revive Blaine, lead him to Ranger’s old silver mine for safe keeping. Ranger and his brother established the mine 9 years earlier. They arrange for Blaine to mine the silver for bullet supply and keep the rest for his effort. Those silver bullets stand for his effort towards “justice by law” as he intends to bring every criminal in the West to justice without ever shooting to kill!!
Tonto rides off to fetch Two Gun Taylor, the Sheriff who returns to the camp just in time to see the Cavandish gang in full array…and for the first time we hear the words “Hi Yo Silver, Away”!!

In preparing these reports, I researched all aspects on the story. I communicated with Robert Sigman, former President of Republic Pictures (who made those cliff hanger serials we saw on Saturdays in the movies) and past President of the Western Movie Museum in Lone Pine, California.

Bob tells how studios busses would leave Los Angeles early morning, drive to Red Rock Canyon in Nevada to shoot some scenes, then to an area known as Alabama Hills near Lone Pine, California. The light here often allowed them to film more scenes the same day. Local contractors provided horses and wagons, sometimes town people as extras. You can see more about that by clicking on the link shown here:

https://www.youtube.com/watch?v=C17HKuH863k&feature=youtu.be

I made every effort to reach the people who brought characters to life for us. These scenes were shot in 1949, nearly 70 years ago, so most of them are gone. I tracked down the name of Glen Strange who played Cavandish. I found what I believe is his son who passed away some years ago, and his sons wife said she never heard of Cavandish. I smile…the name that brought terror into our evolving minds was just a one-day shoot for many actors of the day. Funny thing about Episode #2 is the list of actors at the end does not match the characters in the episode??

While this represents the first introduction of our hero, it also represents the introduction of a series of personal attributes that enhance the lives of those who hear and adopt them as good ideas, consistent with living a premium quality life. It is this combination of good vs. evil, triumph over disaster, the loyalty of friends, a code of ethics that move us to continue our interest and support more than 70 years later.

We will discuss that in the weeks to come. For now, Hi Yo Silver…..

### CAST MEMBERS LIST FROM BOTH EPISODES 1 AND 2

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clayton Moore</td>
<td>The Lone Ranger</td>
</tr>
<tr>
<td>Jay Silverheels</td>
<td>Tonto</td>
</tr>
<tr>
<td>Glenn Strange</td>
<td>Butch Cavandish</td>
</tr>
<tr>
<td>Walter Sande</td>
<td>Sheriff Taylor</td>
</tr>
<tr>
<td>George Chesebro</td>
<td>Doc Drummond</td>
</tr>
<tr>
<td>Ralph Littlefield</td>
<td>Jim Blaine</td>
</tr>
<tr>
<td>George J. Lewis</td>
<td>Vince Collins (as George Lewis)</td>
</tr>
<tr>
<td>Jack Rube Clifford</td>
<td>Jerry (as Jack Clifford)</td>
</tr>
<tr>
<td>Victor Cox</td>
<td>Henchman (uncredited)</td>
</tr>
<tr>
<td>Gerald Mohr</td>
<td>Narrator (voice) (uncredited)</td>
</tr>
</tbody>
</table>

Rest of cast listed alphabetically:

- Victor Cox
- Jack Chertok: producer
- Jack Chertok: producer
- Harry Poppe: associate producer (as Harry H. Poppe)
- Gerald Mohr: Narrator (voice) (uncredited)
- George W. Trendle: producer
Guest Stars on The Lone Ranger

By: Steve White
TLRFC Member # 346

There are 635 cast members listed from our television’s “The Lone Ranger”. Many were actors that had appeared all over the western frontier, some all the way back to the silent days. Some names and faces will be familiar to our readers, having been on other shows throughout the West of the 1950s television. I will touch on a few in this article; though each one probably deserves a mention.

Let’s start with a young man of 27, who only made one appearance in the series in 1950. The episode was number 33 and was a “Matter of Courage”. James King Aurness, that’s right, James Arness was Deputy Bud Titus years before he became famous in Dodge City as Marshal Matt Dillon. He is just about any cowboy fan’s hero as Matt Dillon; but to make him even a little larger than his 6’7” frame, he was a soldier in World War II, and was badly wounded in his right leg at the Battle of Anzio in 1944. James Arness was awarded the Bronze Star Medal and a Purple Heart; so as far as heroes go, he was one in real life and on the prairies of our western imaginations. It could be argued I guess; but it would be hard to say that any of the others that follow in this article would be more famous as James Arness eventually became. Now, at their individual time of appearances on the series, many had already experienced legitimate fame and popularity in motion pictures and by appearing in dozens of B-Westerns; so certainly, they were bound to have been more recognizable than James Arness at that time. But this is not a contest and besides, if it were, all of them are winners.

Lane Bradford has the credit of most appearances at 15. He was also in the movie “The Lone Ranger and the Lost City of Gold”. Bradford had also played with Clayton Moore in the 1948 serial, “Adventures of Frank and Jesse James”. He passed away in 1973 at only 50 of a cerebral hemorrhage.

John Doucette was in 11 episodes and for sure would be a familiar face to anyone that loves westerns. He was in “Patton” and among many other films, Doucette was in the westerns; “True Grit”, “Big Jake”, “The Sons of Katie Elder”, “Winchester 73”, “Nevada Smith”, “Destry”, “The Far Country”, and in one of this writer’s favorite movies, “The Fastest Gun Alive”, starring Glenn Ford. Ironically, Doucette was considered to be among the fastest draws in Hollywood.


Also from “Gunsmoke” fame; Dennis Weaver (Chester) played in one episode and Glenn Strange played in 8, including the first three episodes, as we all know, the ultimate bad guy, Butch Cavendish. In real life, Strange was like one of the heroes on the silver screen. He had been a deputy sheriff in New Mexico, a cattle rancher and a professional boxer. When he passed away in 1973 at 74, famous singer / actor, Eddie
Dean sang at the funeral service. This must tell us what kind of a guy Strange was, as Buck Taylor, (Newly from Gunsmoke) named his third son born in 1975 after Strange, naming him, Cooper Glenn Taylor.

Rand Brooks was in 9 episodes. He appeared in “Gone With the Wind”, “Northwest Passage” and “Requiem for a Gunfighter”.

Robert House Peters Jr. was in 13 episodes. His claim to fame would have to be that he was the face and body of Mr. Clean in the Proctor and Gamble commercials of the 1950s.

Sheb Wooley appeared in 4 episodes. He played in “Rawhide” and the films “High Noon” and “The Outlaw Josey Wales”. Wooley is known for his 1958 novelty song, “The Purple People Eater”. He won two Golden Boot Awards.

Several ladies appeared and one is none other than Aunt Bee of the “Andy Griffith Show”. Frances Bavier played in episode 159 in 1955. She traveled with the USO to entertain troops in the Pacific during World War II. Her first movie was the 1951 classic, “The Day the Earth Stood Still”. She was also in “Bend in the River”.

Phyllis Coates played in 3 episodes. She was TVs first Lois Lane. Our own Bill Niland wrote a great piece on her in The Silver Bullet, March 2018 issue.

Marion Ross, (Mrs. C of Happy Days) played in episode 139 in 1954.

Gail Davis played in 3 episodes before becoming “Annie Oakley”. Davis, born Betty Jeanne Grayson was a great rider and to some extent like the real Annie Oakley, she was a trick shot artist. You may remember that she out shot Andy Taylor. She had appeared in 29 westerns between 1948 and 1953, 20 of which were with Gene Autry. Autry said that she was the ‘perfect western actress’.

I know I will leave someone of importance out; but I can’t cover all 635 in this article; so I will close up after the next few stars are mentioned.

Max Terhune appeared in about 70 films, most were B-Westerns. He was in one episode in 1950. He was a skilled ventriloquist with his dummy Elmer. He played semi-pro baseball and was a good friend of Kermit Maynard. Kermit Maynard also had a long film career. He played college football with the Indiana Hoosiers. His brother was the famous cowboy star Ken Maynard. He was in 2 episodes.

Tom Tyler was in one episode in 1950. He had leading roles in low budget westerns dating back to the silent era. He also portrayed Captain Marvel in the 1941 serials. He was a champion weightlifter, who in 1928 set a record that held for 14 years.

Robert Livingston was in 2 episodes. You may remember from the March 2018 Silver Bullet article on Livingston, that he was the Lone Ranger in the 1939 theater serial. Please revisit the article as you read about Phyllis Coates.

Hank Worden was in 6 episodes 1949-1957. He appeared in a long list of movies, including these popular features: “Northwest Passage”, “Stagecoach”, “Angel and the Badman”, “Fort Apache”, “Red River”, “McLintock!”, “True Grit”, “The Alamo”, “Big Jake”, “Cahill U.S. Marshal”, and in another of my favorites, “The Searchers”. Worden was an expert horseman and toured the country in rodeos as a saddle bronc rider. While appearing at a rodeo at Madison Square Garden in New York, he and fellow cowboy, Tex Ritter were chosen to appear in a Broadway play. Years later, when Tex was a star, Worden played sidekick roles in several of Ritter’s Westerns.

Other well-known names are Paul Fix, Jack Elam, DeForest Kelley, Michael Ansara, Ray Teal, Slim Pickens, Gene Evans and Guy Williams. Being an Andy Griffith fan; I can’t stop until I mention Frank Ferguson (4 episodes), Dick Elliot and Will Wright were in (2 episodes) these last three appeared in hundreds of movies and TV shows.

I have only hit on 29 shooting stars for this article and it was fun looking them up. I am sure a good many Lone Ranger & Tonto fans have scoured the internet or pages of western books to get information on the actors and actresses that worked alongside Clayton Moore, Jay Silverheels and John Hart. There is so much information out there and it really is fun finding out facts about our western heroes.

As Roy Rogers may have said a time or two; Happy Trails to you, until we meet again. SW

A TRIBUTE TO CLAYTON MOORE

By: Nolan Greer
TLRFC Member #652

Midway between Christmas and New Year’s, we also celebrate the life of a great American hero. On December 28, 1999, Clayton Moore passed into history. Although 85 years old, he spread more joy and inspiration to the youth of this nation than most of us put together. He was truly a hero and his heroism still lives on through his body of work including the consummate Lone Ranger.

Most of us know his story from trapeze artist to movie star; from his unique Star on the Walk of Fame to the legal battles for his mask; from his military stories to his lasting friendship with Jay Silverheels. But what we remember most about Clayton was that he lived his entire life by Fran Striker’s Lone Ranger Creed both on and off screen.

Although there were quite a few actors who played the Lone Ranger, only one was the man behind the mask. For that image and that life, we say thank you. Thank you for the inspiration you left us. Thank you for the triumph of good over evil you shared with us. Thank you for the gentleman you were to all the charitable causes you championed. Thank you for being the daring and resourceful icon fighting for law and order. And thank you for making us all a little bit better as we go through our daily challenges.

On December 28th, we will all pause for at least a moment to honor the memory of the Lone Ranger and synonymously to the memory and life of Clayton Moore.
HAPPY BIRTHDAY TO THE FOLLOWING MEMBERS!

<table>
<thead>
<tr>
<th>DECEMBER</th>
<th>NAME</th>
<th>MEMBER #</th>
<th>FROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mac Norfleet</td>
<td>597</td>
<td>KY</td>
</tr>
<tr>
<td>4</td>
<td>Richard Chapdelaine</td>
<td>395</td>
<td>NH</td>
</tr>
<tr>
<td>5</td>
<td>Kevin Kuenkler</td>
<td>717</td>
<td>WA</td>
</tr>
<tr>
<td>8</td>
<td>Rosemary Minsky</td>
<td>173</td>
<td>CA</td>
</tr>
<tr>
<td>9</td>
<td>Nolan Greer</td>
<td>652</td>
<td>NJ</td>
</tr>
<tr>
<td>9</td>
<td>Arthur S. Hawkins, Sr.</td>
<td>529</td>
<td>MD</td>
</tr>
<tr>
<td>13</td>
<td>Rev. Ralph W. Barnes</td>
<td>493</td>
<td>MI</td>
</tr>
<tr>
<td>17</td>
<td>Raymond James</td>
<td>684</td>
<td>NC</td>
</tr>
<tr>
<td>18</td>
<td>Tom Luck</td>
<td>204</td>
<td>OH</td>
</tr>
<tr>
<td>20</td>
<td>Mark J. St. John</td>
<td>706</td>
<td>MO</td>
</tr>
<tr>
<td>26</td>
<td>Gloria Carter-Wong</td>
<td>724</td>
<td>OR</td>
</tr>
<tr>
<td>27</td>
<td>Scott Dieck</td>
<td>323</td>
<td>MI</td>
</tr>
<tr>
<td>28</td>
<td>Lewis “Gene” McAbee</td>
<td>582</td>
<td>FL</td>
</tr>
<tr>
<td>31</td>
<td>Bruce Scivally</td>
<td>592</td>
<td>CA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>NAME</th>
<th>MEMBER #</th>
<th>FROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>David Wood</td>
<td>155</td>
<td>FL</td>
</tr>
<tr>
<td>1</td>
<td>Gregory Bouchard</td>
<td>104</td>
<td>NY</td>
</tr>
<tr>
<td>5</td>
<td>Don Wissusik</td>
<td>373</td>
<td>OR</td>
</tr>
<tr>
<td>5</td>
<td>Andy Amann</td>
<td>192</td>
<td>MO</td>
</tr>
</tbody>
</table>
### JANUARY

<table>
<thead>
<tr>
<th>Name</th>
<th>Member #</th>
<th>From</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julie Dieck</td>
<td>276</td>
<td>MI</td>
</tr>
<tr>
<td>David Hopper</td>
<td>194</td>
<td>AL</td>
</tr>
<tr>
<td>Chris Ueberroth</td>
<td>444</td>
<td>CO</td>
</tr>
<tr>
<td>Cliff Vickers</td>
<td>122</td>
<td>TX</td>
</tr>
<tr>
<td>James Hall</td>
<td>509</td>
<td>WA</td>
</tr>
<tr>
<td>Steven Kirk</td>
<td>668</td>
<td>CA</td>
</tr>
<tr>
<td>Todd Alligood</td>
<td>102</td>
<td>NC</td>
</tr>
<tr>
<td>Larry R. Huffman</td>
<td>644</td>
<td>IL</td>
</tr>
<tr>
<td>Gerald “Jerry” Chouinard</td>
<td>643</td>
<td>OK</td>
</tr>
<tr>
<td>Richard Bushee</td>
<td>301</td>
<td>MA</td>
</tr>
<tr>
<td>Ronald Knorr</td>
<td>188</td>
<td>PA</td>
</tr>
<tr>
<td>Mike Earleywine</td>
<td>512</td>
<td>IL</td>
</tr>
<tr>
<td>Shorty Lynn</td>
<td>677</td>
<td>TX</td>
</tr>
<tr>
<td>Mike Beumel</td>
<td>241</td>
<td>KY</td>
</tr>
<tr>
<td>Mark J. Largent</td>
<td>521</td>
<td>TX</td>
</tr>
<tr>
<td>Edward J. Soul, Jr.</td>
<td>495</td>
<td>MD</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Name</th>
<th>Member #</th>
<th>From</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steven Glauser</td>
<td>409</td>
<td>PA</td>
</tr>
<tr>
<td>Virginia Schaffer</td>
<td>688</td>
<td>IA</td>
</tr>
<tr>
<td>James Pope</td>
<td>457</td>
<td>MD</td>
</tr>
<tr>
<td>Dr. Jim Vickrey</td>
<td>635</td>
<td>AL</td>
</tr>
<tr>
<td>Douglas Hubschmitt</td>
<td>278</td>
<td>VA</td>
</tr>
<tr>
<td>Betty Murray-Haar</td>
<td>591</td>
<td>OH</td>
</tr>
<tr>
<td>Richard King</td>
<td>167</td>
<td>RI</td>
</tr>
<tr>
<td>Jackson Clayton Faccio</td>
<td>524</td>
<td>AZ</td>
</tr>
</tbody>
</table>
FEBRUARY  NAME  MEMBER #  FROM
21    Chester Nishisaka  172  CA
21    John Zimmerman  569  TN
25    Joel Kaplan  313  FL
27    Wesley Tom  230  CA
27    Carl Thomsen  616  CA
27    Richard Sparks  374  TX
27    Sarah Brown  109  VA
28    Fudge Thone-Wulff  590  MI

Happy birthday to all our members!
Have a wonderful day!

FROM THE EDITOR

By:  Annie Little
TLRFC Member # 606

This is a very busy time of year for all of us. And while there are many who, like Scrooge, think of this holiday season as a “Humbug” time of year it’s actually a time of year that we can make a huge difference in the lives of those less fortunate.

This year, once again, we have seen hurricanes, floods and fires. As I write this final editorial of the year, I have to stop and think of all those in the path of California’s blazing fires currently destroying homes, forests and historic sites including the area where The Lone Ranger was filmed. These people can use our help and our prayers.

So when we are partying and celebrating this holiday season, please don’t forget to take a moment to remember those less fortunate. Call your local Red Cross, Toys for Tots, Salvation Army, Make a Wish Foundation, St. Jude's Hospital or any number of worth while causes in your community. It’s time to give back and help others.

Take a second out of your busy day to say a prayer for all those who may not have the comfort of a home, a warm meal, or the closeness of a family. Remember, there but for the grace of God go I!

Tis the season to wish one another Joy, Love and Peace and really mean it!

Thank you to each and everyone of you for a wonderful year of friendship. Merry Christmas, Happy Holidays and have a safe, healthy and prosperous New Year! God bless you and God bless America!
"Offbeat Fact"

Why do we call it Rhode Island when it isn't one?
There are two possible reasons and historians can't tell for sure which is correct.
When explorer Giovanni da Verrazano was mapping the east coast of North America in 1524, he noted in his diary that the coastline of Narragansett Bay was approximately as long as that of the Greek Island of Rhodes. Subsequent explores took it to mean that the area was, in fact an island, and they thus called it Rhode Island.

It's an attractive theory, but so is this one: that Dutch explorer Adriaen Block (for which Block Island is named) named the area "Red Island" because of the color of the soil.

In Dutch, that's Roodt Eylandt, which became the name we use today - Rhode Island.

We recommend and endorse Nutramax as a daily supplement for better health for you and your pets. Helps reduce joint pain and stop the enzymes in the joints that breakdown cartilage.

Click on the boxes below for more information.
TLRFC State Directors

Southern California - "Sean" Cunningham #692 seancunningham2003@yahoo.com
Southern California - Thom Reed #451 thomasereed@cox.net
N. Carolina - Matthew McNally #572 mcnallypsych9@yahoo.com
Colorado - Bo Shaffer #243 bo@icinstitute.us
Connecticut - Lou Servideo # 254 louservideo@gmail.com
Delaware - Doug Briggs #110 drbriggs@gmail.com
Georgia - Steve White #346 swloneranger56@gmail.com
Indiana - Randy Johnson #208 rjohns65@sbcglobal.net
Ohio - John Contini #656 tonicontini1905@gmail.com
Tennessee (Eastern) - Tim Simpson #598 timsimpson2008@gmail.com
Tennessee (Central & Western) - Wendell Hinkle # 613 wshinkle@hotmail.com
West Virginia - Roy Vanater #426 royvanater@suddenlink.net

Disclaimer from The Lone Ranger Fan Club:

Please note that no part of this publication may be disseminated, copied, or shared through public media avenues without the expressed consent from The Lone Ranger Fan Club. Many items are exclusively provided here to our members for your enjoyment and information. Members may forfeit their membership for doing so. Thank you.

THE LONE RANGER FAN CLUB

The Silver Bullet is published four times a year (March, June, September, December) for the Fan Club Website since 2011 by Circle C Enterprise, a non-profit organization based in Salisbury, Maryland and is owned by Garry Cherricks.

TLRFC was established and published by Terry and Kay Klepey from 1988 to 2002. In 2002 it was published by Joe and Sandy Southern until 2011. During this time from 1988 to 2010 it was postal mailed to the membership.

The Lone Ranger and Tonto and all related characters and materials are Trade Mark and Copyright of Classic Media, Inc., in New York, NY. This Fan club is in no way connected with Classic Media.

The Silver Bullet is a fan publication of the official International Lone Ranger Fan Club website expressly for Lone Ranger enthusiasts and collectors. Deadline for submissions of letters, articles for printing and advertising is one month prior to the month of publication on the website.